

LESTER LARDENOYE

COUNTERTENOR

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Date of birth 24 October 1981

Nationality Dutch



EDUCATION

Music

2009- **Dutch National Opera Academy, Amsterdam**, The Netherlands
Visiting student
Coach: Peter Nilsson

2009- **Royal Conservatoire, The Hague**, The Netherlands
Master of Arts in Singing (Early Music Department)
Teachers: Rita Dams, Peter Kooij and Michael Chance

2008-2009 **Dutch National Opera Academy, Amsterdam** The Netherlands
Foundation course

2005-2008 **Royal Conservatoire, The Hague**, The Netherlands
Bachelor of Arts in Singing (Early Music Department)
Teachers: Rita Dams, Peter Kooij, Jill Feldman and Michael Chance

Academic

2000-2003 **St John's College, Cambridge University**, United Kingdom
Bachelor of Arts (Honours) in Natural Sciences
Part II Natural Sciences (Experimental and Theoretical Physics)
Part IB Natural Sciences (Advanced Physics and Mathematical Methods)
Part IA Mathematics with Physics

EXPERIENCE AND EMPLOYMENT

Opera and oratorio roles

- 2010 **Dirk Brossé – Juanelo (Charles V - concertante)** conducted by Ad van Unen
- 2009 **Purcell – King Arthur** conducted by Ad van Unen
- 2009 **Handel – Agrippina (Ottone)** conducted by Hernán Schvartzmann
with the Royal Conservatoire of The Hague and artistic director Michael Chance
- 2009 **Britten – A Midsummer Night’s Dream (Oberon)** at Opera aan Zee in Noordwijk
- 2009 **Hasse – I Pellegrini al Sepolchro ni Nostro Signore (Albino - concertante)**
with Musica Poetica The Hague, conducted by Jörn Boysen
- 2009 **Monteverdi – L’incoronazione di Poppea (Nutrice)** conducted by Glen Wilson
with the Dutch National Opera Academy, Amsterdam
- 2008 **Handel – Athalia (Joad - concertante)** conducted by Richard Egarr
at the Britten-Pears Young Artist Programme, Aldeburg, United Kingdom
- 2007 **Monteverdi – L’Orfeo (Pastore)** conducted by René Jacobs
at the Festival d’Aix-en-Provence, France

Selected solo engagements

- 2009 **Ensemble Inégal Prague**, Czech Republic
Alto soloist on a CD recording of Vivaldi – Magnificat and Dixit Dominus
- 2008 **Festival Haaglanden**, The Netherlands
Solo recital of English song with Eva Stegeman (violin), Wouter Mijnders (cello), Sören Leupold (lute)
and Patrick Ayrton (harpsichord)
- Recurring Engagements as **oratorio soloist** in works including Bach’s Passions, Christmas Oratorio and Magnificat, Handel’s Messiah and Dixit Dominus and numerous works by other composers

Chorus engagements

- 2010 **Festival d’Aix-en-Provence**, France
Gluck – Alceste with English Voices, conducted by Ivor Bolton
Mozart – Don Giovanni with English Voices, conducted by Louis Langrée
- 2009 **Salzburger Festspiele**, Austria
Handel – Theodora with the Salzburger Bachchor, conducted by Ivor Bolton
- 2005- **Engagements with various professional groups**, including:
English Voices (Ivor Bolton, Laurence Cummings, Gustav Leonhardt, René Jacobs)
The Monteverdi Choir (John Eliot Gardiner)
Kammerchor Stuttgart (Frieder Bernius)
Amsterdam Baroque Choir (Ton Koopman)
De Nederlandse Bachvereniging (Jos van Veldhoven, Marcus Creed)
Cappella Pratensis (Peter van Heyghen, Stratton Bull)
- 2000-2005 **The Choir of St John’s College**, Cambridge, United Kingdom
Conducted by Christopher Robinson and David Hill